



House Appropriations Committee 2005 Session Budget Amendment Form

Proposed by Delegate: _____
(Print Name) (Signature)

Requests can be made by completing this form and submitting it to the House Appropriations Committee staff office on the 9th floor of the GAB.

Agency Name: Virginia Tech (Agency 208), Item C-120.05, Project Code 16758

Increase/Decrease

Use this section to indicate whether your amendment would require an Increase or Decrease in appropriated funds.

General Fund (GF) monies are derived from taxes levied on individual and corporate income, sales, public service corporations, and insurance companies. The General Fund is the major source of support for many State functions.

Nongeneral Fund (NGF) monies consist of special fund revenues, higher education operating monies (tuition, special revenues and federal grants), highway maintenance and construction funds, trust and agency funds, and federal trust funds.

<u>Funding</u>	<u>First Year</u>	<u>Second Year</u>
<input checked="" type="checkbox"/> Increase	GF \$ _____	GF \$ <u>5,000,000</u>
<input type="checkbox"/> Decrease	NGF \$ _____	NGF \$ _____

Employment Level

Use this section to indicate if a change in the employment level of the agency is desired or necessary. The employment level is the number of full-time equivalent (FTE) positions dedicated to a specific program activity or agency. If you are unsure, leave the space blank.

<u>Employment Level</u>	<u>First Year</u>	<u>Second Year</u>
<input type="checkbox"/> Increase	GF FTE _____	GF FTE _____
<input type="checkbox"/> Decrease	NGF FTE _____	NGF FTE _____

Explanation of Amendment

Please explain the purpose of your amendment or attach explanatory materials. THIS IS THE MOST IMPORTANT PART OF REQUESTING AN AMENDMENT as it ensures the staff has adequate background information to draft your budget amendment request.

EXPLANATION OF AMENDMENT: (Explain or Attach Materials)—See Attached Materials

This capital amendment will increase support to fund the full estimated costs of the Performing Arts Center project, project code 16758.

**Please return this signed, original form (and the co-patron signature sheet if applicable) to the:
House Appropriations Committee Staff, 9th Floor, General Assembly Building
Telephone: (804) 698-1590 FAX: (804) 698-1802**

Abbitt	Hogan	Orrock
Albo	Howell, A.T.	Parrish
Alexander	Howell, W. J.	Petersen
Amundson	Hugo	Phillips
Armstrong	Hull	Plum
Athey	Hurt	Pollard
BaCote	Ingram	Purkey
Barlow	Janis	Putney
Baskerville	Joannou	Rapp
Bell	Johnson	Reese
Black	Jones, D.C.	Reid
Bland	Jones, S.C.	Rust
Brink	Keister	Saxman
Bryant	Kilgore	Scott, E. T.
Byron	Landes	Scott, J. M.
Callahan	Lewis	Shannon
Carrico	Lingamfelter	Sherwood
Cline	Louderback	Shuler
Cole	Marrs	Sickles
Cosgrove	Marshall, D. W.	Spruill
Councill	Marshall, R. G.	Stump
Cox	May	Suit
Dillard	McDonnell	Tata
Dudley	McDougle	Van Landingham
Ebbin	McQuigg	Van Yahres
Eisenberg	Melvin	Ward
Fralin	Miles	Wardrup
Frederick	Moran	Ware, O.
Gear	Morgan	Ware, R. L.
Griffith	Nixon	Watts
Hall	Nutter	Weatherholtz
Hamilton	O'Bannon	Welch
Hargrove	Oder	Wright

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VIRGINIA TECH

Agency 208

**Capital Expenses
Budget Amendment Proposal**

	<u>2004-05</u>	<u>2005-06</u>	<u>Biennium</u>
Additional Funds Requested:			
General Fund	--	\$ 5,000,000	\$ 5,000,000
Nongeneral Fund	--	--	--

Title: Performing Arts Center Supplement

Justification Statement:

The Performing Arts Center project was appropriated in Chapter One under project code 16758 with a \$40 million appropriation of nongeneral fund debt authorization. The Center is envisioned to be a 78,000 gross square foot facility that will replace the existing, aging auditorium in Burruss Hall for hosting performance events, traveling theater companies, and will serve as the primary "classroom" for the performing arts instructional program. The building will include a state-of-the-art performance theater with approximately 1,300 seats, including balcony seating, back-of-house-space, dressing rooms, a fly loft for live theater productions, and a display gallery with the proper environmental controls, lighting, and display features to exhibit or house delicate artistic works or natural artifacts.

Virginia Tech is well known for its scientific, engineering, and technology strengths. Elements of the arts program, such as Theatre Arts, are recognized as strong programs and this facility is needed to establish a broad-based humanities and fine arts presence on campus to ensure the academic and program balance expected of a national research institution. The building is critical for the instructional support needed to advance the arts program.

The current facility for the arts program, the auditorium in Burruss Hall, has many significant drawbacks that prohibit educational training in the performing arts. As a qualitative evaluation, visiting artists have complained that the Burruss auditorium compromises the quality and therefore the intrinsic value of performances and some performers will not return to this facility.

The authorized Performing Arts Center will enable the University to create a state-of-the-art performance setting to provide a wide range of programs and exhibits to support the instructional mission. An increase in the quality and diversity of performance events and gallery displays are an important element in improving the artistic activity on campus and ensuring a quality, well-rounded educational environment for the students.

The Performing Arts Center will provide arts and cultural facilities in Southwestern Virginia that will directly benefit the students of the University, and it will also provide opportunities not otherwise available to the public. This will, in turn, enhance the general welfare and quality of life of Virginians in this region of the state. These benefits are in addition to the state-of-the-art instructional laboratory that will support several strong arts programs including the departments of Art and Art History, Music, and Theatre Arts.

The estimated costs for the envisioned project are now at \$50 million -- \$10 million beyond the approved budget. The University's proposed funding plan is for self-generated revenue to cover approximately 90 percent of the costs for the entire project and requests the state to share in 10 percent of the costs with \$5 million of General Fund support. The state support is requested in recognition of the significant instructional activities and the general benefit to the citizens of the Commonwealth that the facility will provide. Further, this plan is consistent with the funding plans of other performance and fine arts centers at higher education institutions in the state.

The University requested a \$5 million nongeneral fund appropriation increase to partially cover the added costs and this is included in the Executive Budget Bill under item C-120.05, project code 16758. The overall funding plan, if this request is approved, would be \$45 million of nongeneral fund and \$5 million of General Fund.